

Aubrey Saverino

aubrey.saverino@gmail.com
www.aubreysaverino.com

EDUCATION

M.F.A, Theatre

The Old Globe Theatre/University of San Diego, CA, 2008-2010

- Recipient of full tuition merit-based scholarship to program accepting less than 1% of applicants.
- Recipient of the 2010 Shiley Endowed Scholarship for Education and Outreach.
- Received specialized training and worked with top theatre professionals.

Master's Thesis (THEA 595): "VERTIGO", Playwright, Actor, Director

- A solo original performance created over the course of a semester.
- Process included research, collaborative workshops, drafting, counseling, rehearsing, staging and exploration of various thematic elements and styles.
- Performed at the Black Box Theater, Sacred Heart Hall, University of San Diego.
- A story of a modern woman struggling with a destructive desire to fall, based on the stories of *Anna Karenina*, *Madame Bovary* and *The Awakening*.

B.A, Theatre

Occidental College, CA, 2000-2004

- Graduated Magna Cum Laude, with honors.
- Studied Playwriting, Acting, and Directing.

WRITING EXPERIENCE

"Monogamish" Television Pilot, Writer, Creator, Executive Producer, 2015

- Created and wrote television pilot.
- Produced project under a SAG New Media Contract with professional actors.
- Organized, planned, and scheduled all shoots with actors and creative team.
- Accepted into IFP's 2015 Project Forum Web Series Sidebar.

"Dido & Aeneas", Adapter, Creator 2015

- Adapted classical text from Virgil's epic poem, *The Aeneid*, for performance.
- Selected out of 300 submissions for Red Bull Theater's 2015 Short Play Festival.
- Organized two collaborative workshops of the piece with actors and director Lisa Szolovits.
- Performed workshop and received feedback from theater professionals and peers.

"The Digressions" (web series), Producer, Co-Creator, Actor, Writer, 2011 - 2015

- Co-wrote episodes in first and second season with Head Writer, Andrew Dahl
- Wrote multiple blogs for the website that generated views and audience for series.

- Produced and played lead role in three seasons (30 episodes).
- Awarded 2014 "Best Series" and "Best Screenplay" by Snobby Robot
- Featured several times on Surfing Aliens Podcast.
- Officially selected for San Francisco and Seattle Web Fest.

Nothing Left to Burn, Playwright, Creator, 2011

- Wrote a full length play about Kate Claxton and the Brooklyn Theater Fire based on newspaper articles, interviews and first hand accounts.
- Process included extensive historical research and multiple readings with professional actors.

Vertigo, Adapter, Creator, Performer, 2010

- Wrote a solo piece about a modern woman struggling with a destructive desire to fall, based on the based on stories of *Anna Karenina*, *Madame Bovary* and *The Awakening*.
- Process included research, collaborative workshops, drafting, counseling, rehearsing, staging and exploration of various thematic elements and styles.
- Performed at the Black Box Theater, Sacred Heart Hall, University of San Diego.

Various Short Plays, Playwright, Writer, 2010-2015

- "Ice Cold Summer" - short play about Edith "Jackie" Ronne, the first American woman to step foot on Antarctica.
- "Everything You Know (Is Wrong)" - a satire about natural selection and monogamy in the human and animal kingdom.
- "Retch-ed" - a surreal encounter in a doctor's office.
- "Unidentified Phenomenons" - two people grapple with the unknown.